

Meredith Stemen

mkathrynstemen@gmail.com

Education

Doctor of Musical Arts, Collaborative Piano (2024)

Louisiana State University

Baton Rouge, LA

Major professor: Ana Maria Otamendi

Minor: Arts administration

Final project: Through Valley and Height: Planning, Recording, and Financing an Album of Lieder by Josephine Lang and Franz Liszt

Aspen Music Festival (2024)

Collaborative piano fellow, vocal collaboration

Aspen, CO

Teachers/clinicians: Renée Fleming, Patrick Summers, Cameron Stowe, Myra Huang, Carol Vaness, Stephen King, Pierre Vallet, Christine Goerke, Peter Sellars, Kirill Kuzmin, Matt Aucoin, Chris Theofanidis

Master of Music, Piano Performance (2021)

University of Florida

Gainesville, FL

Major professor: Jasmin Arakawa

Research presented: An Ineffable Duet: Echoes of Langston Hughes in the Music of Ricky Ian Gordon; Practical Applications of Mindfulness for Musicians

Bachelor of Music, Piano Performance (2018)

University of West Florida, summa cum laude

Pensacola, FL

Major professor: Hedi Salanki

UWF Irish Experience Study Abroad Program (2017)

Collaborative Pianist/Vocal Coach

Carlow, Ireland

Professional Experience

Highlights

Pensacola Opera, Pensacola, FL

Studio artist, pianist/coach, 2024-25

Productions: *Le nozze di Figaro*, *Pagliacci*

- music director and scheduling coordinator for educational outreach tour (2 education shows targeted to elementary/middle school students)
- perform in community concerts and special events
- rehearsal pianist for Pensacola Opera Chorus
- rehearsal pianist for mainstage productions of *Le nozze di Figaro* and *Pagliacci*
- accompany *Nozze* recitatives (harpsichord)
- supertitles operator for *Pagliacci*

UWF Summer Festival Chorus, Pensacola, FL

Collaborative pianist, 2025

- collaborative pianist for Mozart's Requiem
- Directors: Dr. Cari Earnhart, Dr. Peter Steenblik

Pensacola Symphony Orchestra, Pensacola, FL

Featured soloist, piano, 2025

- perform with PSO for annual Mozart Madness concert
- Mozart - Concerto No. 10 for Two Pianos in E-flat Major
- Director: Dr. Peter Rubardt

Pensacola Opera Jukebox Gala, Pensacola, FL, 2024

Collaborative pianist, 2024

- Collaborators: Ben Gulley, Rachel Fitzgerald, Micah Perry, Camille Robles, Joseph O'Shea, Joseph Lattanzi
- Repertoire: Mozart - *Vedro mentr'io sospiro*, *La ci darem la mano*; Leoncavallo - *Stridono lassu*; Bizet - *Habanera*; Puccini - *Quando m'en vo*; Donizetti - *Una furtiva lagrima*; Tchaikovsky - *Olga's aria*; Rossini - *Ecco ridente, Largo al factotum*; Musical theatre selections: *Bill*, *Don't Rain on My Parade*, *I Dreamed a Dream*, *Bring Him Home*, *Stars*

Aspen Music Festival and School, Aspen, CO

Collaborative piano fellow, 2024 (invited to return for 2025 season)

- accompany voice lessons, master classes, and rehearsals as needed
- perform in weekly Opera Encounters performances
- performed in 3 art song showcase recitals under the direction of Dr. Cameron Stowe
- collaborated with festival composers in creation and premiere of an opera scene and song cycle

Choral Society of Pensacola/UWF Singers, Pensacola, FL

Guest artist, piano, 2024

- perform with CSOP and UWF Singers for two performances
- Orff - *Carmina Burana* (piano/percussion version)
- Director: Dr. Peter Steenblik

Collaborative pianist

Louisiana State University, Baton Rouge, LA

Graduate assistant, collaborative piano, 2021-2024

- performed 30+ recitals with LSU students, faculty, and guest artists
- studio pianist for Robert Grayson/Paul Groves voice studio
- served as pianist for Constantinides New Music Ensemble
- accompanied LSU Chamber Singers (30+ member advanced SATB ensemble) for graduate choral conducting studio rehearsals and recitals (4-5 recitals per semester)
- accompanied in graduate and undergraduate-level seminar courses
- accompanied and coached students to prepare for lessons, studio classes, and juries
- assisted with administrative duties in collaborative studio

University of West Florida, Pensacola, FL

Collaborative pianist/vocal coach, spring 2024

- performed 11 recitals with UWF students and guest artists
- accompanied students for weekly lessons, vocal and instrumental studio classes, and semester juries
- taught monthly piano studio class (12 undergraduate students, music majors and minors)
- coached students for annual collaborative piano competition

Interlochen Center for the Arts, Interlochen, MI

Summer staff pianist/vocal coach, 2023

- accompanied World Youth Honors Choir (25+ member SATB ensemble) and Interlochen Singers (15+ member SSAA ensemble) for rehearsals and performances
- accompanied and coached high school opera camp participants to prepare for lessons, master classes, and recitals

UWF Summer Festival Chorus, Pensacola, FL

Accompanist/rehearsal pianist, 2017-2023 (summer only)

- accompanied 100+ member choir for rehearsals and performances of choral masterworks and smaller works
- led sectional rehearsals as needed
- videos available: www.uwfsingers.com/sfc

University of West Florida, Pensacola, FL

Student accompanist/vocal coach, 2016-2019

- performed 15+ recitals with undergraduate students and faculty
- accompanied and coached students for lessons, studio classes, juries, and degree recitals
- coordinated weekly coaching times with vocal majors

Pensacola Children's Chorus, Pensacola, FL

Associate accompanist, 2018-2019

- accompanied for weekly vocal academy group voice class led by Hanan Tarabay
- served as alternate accompanist for main chorus rehearsals

University of Florida, Gainesville, FL

Graduate assistant, secondary piano, 2019-2021

- accompanied seminar courses as assigned
- assisted with recital attendance monitoring
- assisted with administrative duties in the piano studio

Opera and musical theater (*indicates music director, † indicates vocal coach)

Postcards from Puccini (scenes program), Baton Rouge, LA, 2023

- Selections from *Il Tabarro*, *Turandot*, *La Bohème*, *Edgar*, and *La Rondine*

***LSU SNATS presents A Night of Opera**, Baton Rouge, LA, 2022

- *La Serva Padrona*, Pergolesi

† Operability: a micro-opera festival, Baton Rouge, LA, 2022

- *Seneca Falls*, Hannah Rice (world premiere)

Singeaux! with LSU Musical Theatre Club, Baton Rouge, LA, 2022

- Selections from *Mean Girls*, *Hamilton*, *Waitress*, [title of show], *The Little Mermaid*, *Jagged Little Pill (Musical)*, *Rock of Ages*, *Mamma Mia*, *Shrek*, *Annie*, *Into the Woods*, *Company*, *Footloose*, *Moulin Rouge*, *Les Misérables*

† LSU Doctoral Seminar: Mozart Operas, Baton Rouge, LA, 2021

- *Die Zauberflöte*
- *Così fan tutte*
- *Idomeneo*
- *Bastien und Bastienne*

† Pensacola Opera, Summer Opera Camp, Pensacola, FL, 2019

- *Don Giovanni* (abridged version by Cody Martin), Mozart

† UWF Opera Workshop Scenes Program, Pensacola, FL, 2018

- Selections from *Die Zauberflöte*, *Le Nozze di Figaro*, *Così fan tutte*, *Little Women*, *Hänsel und Gretel*, *La Cenerentola*, *A Little Night Music*

Church musician

First United Methodist Church, Denham Springs, LA

Church accompanist, 2021-2023

- provided music for weekly services, church events, funerals, and weddings
- accompanied FUMC Chancel Choir in weekly rehearsals and performances of choral anthems
- coordinated and performed in community concerts hosted by the church
- assisted with rehearsals and performances of The United Seasonal Ensemble

Catholic Diocese of Pensacola-Tallahassee, Pensacola, FL and Gulf Breeze, FL
Parish accompanist/assistant to music director, 2018-present

Parishes: Cathedral of the Sacred Heart, St. Thomas More, Nativity of Our Lord Catholic Church, St. Ann Catholic Church, Our Lady of the Assumption

- provided liturgical music and piano solos for weekly traditional and contemporary masses, feast days, church events, funerals, and weddings
- assisted with administrative responsibilities within music ministry
- assisted with weekly choir rehearsals and led rehearsals whenever music director was absent
- coordinated and performed in community concerts hosted by local parishes

Teaching/Administrative Experience

University of West Florida, Pensacola, FL

Instructor, music, 2024 (spring semester)

- primary instructor for undergraduate class piano and collaborative piano workshop
- oversaw piano proficiency requirements and administered proficiency exams
- courses taught: Class Piano I, Class Piano II, Collaborative Piano

Pensacola Symphony Orchestra, Pensacola, FL

Community Engagement Administrator, 2024-

- develop and manage community engagement programs that further organization mission
- main point of contact for all community engagement/education programs
- manage education/engagement budget and submit payroll for involved personnel
- provide semi-annual reports to PSO executive board and Community Value Committee
- collaborate with development and communications administrators on funding/grant development

Louisiana State University, Baton Rouge, LA

Graduate assistant, diction/collaborative piano, 2023-2024

- taught Italian and German lyric diction for undergraduate voice majors and private collaborative piano lessons for graduate and undergraduate music students
- took attendance, led weekly homework review and test reviews, accompanied/coached students for in-class performances
- assigned appropriate repertoire to develop students' collaborative skills and piano technique
- managed communications with prospective collaborative piano students and collaborative partners
- created audition/rehearsal schedule for audition day

University of Florida, Gainesville, FL

Graduate assistant, secondary piano, 2019-2021

- primary instructor for undergraduate piano courses (converted to fully digital and hybrid delivery modes for spring 2020-fall 2021)
- created syllabus for secondary piano courses
- courses taught: Class Piano I, Class Piano II, Class Piano III, Class Piano IV, Applied Music: Secondary Piano (private lessons for vocal majors)

University of West Florida School of Music, Pensacola, FL

Substitute teaching assistant, 2018-2019

- taught undergraduate courses as needed in absence of primary instructor
- proctored quizzes and exams, managed grade book
- courses taught: Sophomore Aural Skills (sight-singing and rhythm), Secondary Applied Voice, Chamber Music Coaching

In His Steps Music Studio, Pensacola, FL

Studio piano teacher, 2016-2017

- taught studio of 10+ students ages 5-16, from beginner to early advanced levels
- maintained effective communication with studio management and parents of students regarding lesson scheduling, recitals, and competitions

Private Piano Teacher, Pensacola/Gainesville, FL

Freelance private teacher, 2014-2021

- taught private studio of 3-6 students ages 5-14, from beginner to early advanced levels
- maintained administrative organization and communication with parents of students regarding practice expectations, recitals, and competitions

Performance Experience

*Highlights (*indicates concert organizer)*

UWF Faculty Recital, Pensacola, FL, 2024

Collaborator: Ramel Price (violin)

Repertoire: Vieuxtemps - Violin Concerto No. 5

LSU Faculty Recital, Baton Rouge, LA, 2024

Collaborators: Dr. Matthew Vangjel, Dr. Griffin Campbell, Dr. Espen Lilleslaten, Dr. Alissa Rowe, Dr. Simon Holoweiko

Repertoire: Scarlatti - selections from 7 arias for soprano and trumpet, Goorhuis - Canzoni, James Stephenson - The Storyteller,

LSU Guest Faculty Recital, Baton Rouge, LA, 2024

Collaborators: Hayato Tanaka (trumpet)

Repertoire: Charlier - Solo de concours, Telemann - concerto in D major, Neruda - concerto in E-flat major, Bernstein - A Simple Song

LSU Guest Faculty Recital, Baton Rouge, LA, 2024

Collaborators: Dr. Matthew Shipes (tuba/euphonium)

Repertoire: James Naigus - 10 Additional Miniatures, Sonatina for Tuba; Ponchielli - Concerto per flicorno basso, Alfven - Vallflickans Dans

***Songs of Farewell: Guest Faculty Recital**, Pensacola, FL, 2024

Performance delayed due to performer illness

Collaborators: Dr. Carlos Santelli (tenor), John Schuster (horn)

Repertoire: Liszt - *Drei Lieder aus Wilhelm Tell*, Schubert - *Auf dem Strom*, Duparc - *Le manoir de Rosemonde*, *Extase*, *Phidylé*, Copland - *At the River*, Ives - *The Circus Band*, Dello Joio - *There is a Lady Sweet and Kind*, Bernstein - *Maria*

UWF Guest Faculty Recital, Pensacola, FL, 2024

Collaborators: Dr. Lanette Compton (horn), Dr. Paul Compton (trombone)

Repertoire: Chabrier - *Larghetto*, Vaughan Williams - *Songs of Travel*

Kennedy Center Showcase Concert (featured soloist), Washington, DC, 2018

Repertoire: Scriabin - *Prelude in B major, op. 16*

Postcards from Puccini, Baton Rouge, LA, 2023

Collaborators: Paul Groves, Robert Grayson, Matt Morgan, Chelsey Geeting, Angela Lamar

Repertoire: *Nessun Dorma* from *Turandot*, *Tu che di gel* from *Turandot*, *E ben altro il mio sogno!* from *Il Tabarro*, *Sole e amore*, *Avanti, Urania!*, *Terra e mare*, *E L'uccellino*

LSU Constantinides New Music Ensemble, Baton Rouge, LA, 2023

Conductors: Carlos Eduardo Orta, Dr. Francis Ku, Kai-Chun Wong

Repertoire: David Lang - *How to Pray*, Aaron Gonzalez - *El imaginario Mexicano: "Laberintos de Cempasúchil"* (world premiere), Jessica Meyer - *The dappled light just beyond her skin...*, Iván Enrique Rodríguez - *Transmutación Inerte*

UWF Grier Williams School of Music Alumni Concert, Pensacola, FL, 2022

Collaborators: Dr. Caroline Bergan (soprano), James Fair (tuba), Monika Durbin and Bethany Wood (flute), Audrey Naffe (viola)

Repertoire: Poulenc - *Sanglots*, Previn - *I Want Magic!*, Vaughan Williams - Tuba Concerto in F minor, J.S. Bach - Trio sonata BWV 1039 (harpsichord), Brahms - Sonata in F minor, II

LSU Faculty Guest Artist Concert, Baton Rouge, LA, 2023

Collaborator: Dr. Bradley Edwards (trombone)

Repertoire: Esmail - Sonata for trombone and piano, Edwards - Of Sons and Fathers

***Trudge on, 'twill all be well (chamber recital)**, Baton Rouge, LA, 2022

Collaborators: Dr. Carlos Santelli (tenor), Dr. Scott Purcell (baritone)

Repertoire: Liszt - *Drei Lieder aus Wilhelm Tell*, Duparc - *Le manoir de Rosemonde*, *Extase*, Phidylé, Somervell - *A Shropshire Lad*

***Homages - An Afternoon of French Music**, Pensacola, FL, 2021

Collaborators: Isabelle Peterson (mezzo-soprano), Veronica Matechik (soprano), Andrew Gregg (piano)

Repertoire: Poulenc - *15 Improvisations*, nos. 12 & 15, Naoumoff - *Fauré: Requiem Op. 48 (in a New Version for Piano)*: Introit/Kyrie/Pie Jesu/Agnus Dei, Saint-Saëns - *Samson et Dalila*, "Mon coeur s'ouvre a ta voix", Bizet - *Carmen*, "L'amour est un oiseau rebelle", Offenbach - *Les contes d'Hoffmann*, "Belle nuit, ô nuit d'amour", Debussy - *Petite Suite*

***Piano Celebration Concert**, Pensacola, FL, 2018

Collaborators: Harry Larimer (baritone), Morgan Seip (soprano)

Repertoire: Beethoven - Sonata No. 21 in C Major, "Waldstein," third movement; Scriabin - 5 Preludes, Op. 16; Brahms - *Ständchen*, *Wie Melodien zieht es mir*, *Botschaft*, *Wiegenlied*; Gallagher - Last one Picked from *Whoop Dee Doo*; Loewe - On the Street Where You Live from *My Fair Lady*; Wildhorn - Tell My Father from *Civil War*; Keen - Homeward Bound

LSU Woodwind Faculty Showcase Concert, Baton Rouge, LA, 2022

Collaborator: Dr. Griffin Campbell (saxophone)

Repertoire: Guastavino - *Las Presencias*, No. 7, "Rosita Iglesias"

Carlos Santelli - Doctoral Chamber Recital, Baton Rouge, LA, 2023

Collaborators: Dr. Carlos Santelli (tenor), Dr. Eunhong Kang (soprano), Geoff Stemen (piano)

Repertoire: Rorem - *Four Dialogues*, Vaughan Williams - *On Wenlock Edge*

***Nativity of Our Lord Music Ministry Concert**, Pensacola, FL, 2019

Collaborators: Katie Smith (soprano), Isabelle Peterson (mezzo-soprano), Harry Larimer (piano)

Repertoire: Bach/Busoni - Ich ruf' zu dir, Herr; R. Strauss - Morgen and Zueignung;
Copland - At the River

Harpsichord Extravaganza, Pensacola, FL, 2019

Collaborator: Dr. Hedi Salanki (harpsichord)

Repertoire: J.S. Bach - Concerto for two harpsichords in C minor

Music Study Club Winners Celebration Concert, Pensacola, FL, 2019

Collaborators: Dr. Sheila Dunn (soprano), Hanan Tarabay (mezzo-soprano)

Repertoire: Strauss - *Der Rosenkavalier*, "Mir ist die Ehre widerfahren"

UWF Annual Steinway Showcase, Pensacola, FL, 2019

Collaborator: Bolton Ellenberg (piano)

Repertoire: Rachmaninoff - Piano concerto no. 2 in C minor

Collaborative performances with large ensembles (*indicates rehearsal pianist only)

Pensacola Symphony Orchestra, Pensacola, FL, 2024

Director: Dr. Peter Rubardt

Repertoire: Morton Gould - American Salute, Bernstein - Symphonic Dances from
West Side Story

World Youth Honors Choir, Interlochen, MI, 2023

Director: Dr. Benjamin Johns

Repertoire: Haydn - The Heavens are Telling from *The Creation*; *Banchieri -
Contrapunto bestiale alle mente; *Nobunanga - Zui zui zukkorabashi; *Dett - Listen to
the Lambs; *Biebl - Ave Maria; *Jennings - Wondrous Love; *Takemitsu - Sakura;
*Victoria - O sacrum convivium

Interlochen Singers, Interlochen, MI, 2023

Director: Dr. Katie Gardiner

Repertoire: Monteverdi - Cantate Domino; *Tormis - Lauliku lapsepõli; *Quartel -
Songbird; Dilworth - I Sing Because I'm Happy; Handel - Quel fior che all'alba ride;
Hagenberg - By Night; Guillaume - Yon monn nouvo

LSU Chamber Singers, Baton Rouge, LA, 2021-2023

Faculty supervisors: Dr. Alissa Rowe, Dr. Kenneth Fulton, Dr. Trey Davis

Repertoire: *Verdi - Libera Me from *Requiem*; *Holst - To The Unknown God; Brahms - Sehnsucht; David Walters - Fire Island; *Mendelssohn - Heilig; Runestad - A Silence Haunts Me; Barnum - Afternoon on a Hill; *Morley - Fyer, fyer!; Brahms - Wechsellied zum Tanz; Mozart - Laudate Dominum; *Runestad - The Hope of Loving (complete); Hagenberg - The Music of Stillness; Mozart - Credo from *Coronation Mass*; Vaughan Williams - Beat, beat drums! and Reconciliation from *Dona Nobis Pacem*; Johann Ludwig Bach - Unsere Trübsal; Haydn - Mit Staunen sieht das Wunderwerk from *Die Schöpfung*; Schubert - Gloria from *Mass in G Major*; Massenet - Chères Fleurs from *Chanson des bois d'amaranthe* and *Chantez!*; *David Walters - A Voice is Heard in Ramah; Hagenberg - O Love; *Mendelssohn - Lob des frühlings; Haydn - Kyrie from *Lord Nelson Mass*; Forrest - You Are the Music; Brahms - An die Heimat; Dillworth - Going Home; Thomas LaVoy - Songs of the Questioner (complete); David Walters - Toward a Star; Barnum - The Stars Stand Up in the Air; *Chen Yi - Jasmine Flower

- performed on piano, harpsichord, and organ as needed for graduate conducting recitals

UWF Summer Festival Chorus, Pensacola, FL, 2017-2023

UWF SFC 2020 canceled for COVID

Director: Dr. Peter Steenblik

Repertoire

2017: Mulholland - Highland Mary; *Shaw/Parker - Annie Laurie; Parker - The Minstrel Boy; Marshall - Minoi, minoi; Harris - Ta mu re, Tahiti ne; *Paulus - The Road Home; Hogan - Ride On, King Jesus; *Hogan - I Want Jesus to Walk with Me; Smith - He'll Make a Way; Rutter - I Will Sing With the Spirit; *Bruckner - Locus Iste; Murphy - Pilgrim Song; *Fauré - *Requiem* (complete)

2018: Handel - Zadok the Priest; *Mozart - Ave Verum Corpus; Haydn - *Lord Nelson Mass* (complete)

2019: Wilberg - Saints Bound for Heaven and Wonder; Rutter - The Lord Bless You and Keep You; Wilberg - Thou Gracious God Who Mercy Lends; Wilberg - Shenandoah; Rutter - Down By the Riverside; Rutter - *Gloria* (complete); Orff - O Fortuna from *Carmina Burana*; Haydn - In the Beginning and The Heavens are Telling from *The Creation*; *Chesnokov - Salvation is Created; *J. S. Bach - Sicut Locutus Est from *Magnificat*; Mendelssohn - Behold, God the Lord Passed By from *Elijah*; Brahms - O Schöne Nacht; Thompson - Choose Something Like a Star from *Frostiana*; Beethoven - Hallelujah from *Christ on the Mount of Olives*; Bernstein - Make Our Garden Grow from *Candide*

2021: Dickau - If Music Be the Food of Love; Handel - Sing Unto God from *Judas Maccabeus*; Carter - Lift Every Voice and Sing; Powell - Arise, Beloved!; Hogan - I'm Gonna Sing 'Til the Spirit Moves in My Heart; Gawthrop - Sing Me to Heaven (condensed festival format for COVID precautions)

2022: Wolfenbüttel - Regina Coeli Laetare; Dett - Ave Maria; Price - Kyrie and Gloria from *Communion Mass*; Mozart - *Coronation Mass* (complete); Zabriskie - Christmas Bells; *Parker - Deck the Halls; Forrest - The First Noel; *Betinis - Carol of the Stranger; Dello Joio - Hark! the Herald Angels Sing; Hagenberg - Sussex Carol; *Rachmaninoff -

Glory to God in the Highest from *All-Night Vigil*; Berkey - Il est né le divin enfant; Hella Johnson - Lo, How a Rose/The Rose; Wilberg - I Saw Three Ships

2023: Schubert - *Mass in G Major* (complete); Heruth - Joy; Hagenberg - O Love; *Powell - The Word Was God; Poorman - Arirang; Barnum - Fair Ines; *Dowland - Fair Phyllis; Sondheim - The Ballad of Sweeney Todd; Betinis - Journey Home; *Erb - Shenandoah; Pottle - Jabberwocky

Northwest Florida Symphony Orchestra, Niceville, FL, 2019

Director: Devin Patrick Hughes

Repertoire: John Williams - Raiders March, Superman March; Aaron Copland - "Hoedown" from Rodeo; Morton Gould - American Salute

University of Florida University Choir, Gainesville, FL, 2019-2021

Director: Dr. Willard Kesling

Repertoire: *Beethoven - Finale from *Symphony no. 9*; Lauridsen - Sure on This Shining Night; *Vivaldi - Gloria (complete)

UWF Singers, Pensacola, FL, 2018-2019

Director: Dr. Peter Steenblik

Repertoire: Wilberg - Infant Holy, Infant Lowly; Powell - Still I Rise; Brahms - Wie lieblich sind deine Wohnungen from *Ein Deutsches Requiem* (4-hand version)

Solo performances

Masters degree recital, University of Florida, 2021

Repertoire: MacDowell - Sonata No. 1 in G minor, "Tragica"; Franck - Sonata for violin and piano in A major

Studio recital, University of Florida, 2020

Repertoire: Scriabin - Enigma, op. 52

Studio recital, University of Florida, 2019

Repertoire: Haydn - Sonata no. 59 in E-flat major

UWF Annual Steinway Showcase, 2015-2018

Repertoire: Liszt - Transcendental Etude No. 8 in C minor, "Wilde Jagd"; Scriabin - 5 preludes, op. 16; Liszt - *Années de Pèlerinage: Vallée d'Obermann*; Chopin - Scherzo No. 3 in C-sharp minor; Beethoven - Sonata No. 21 in C major, "Waldstein"

UWF Monthly Chamber Music Concert Series, Pensacola, FL, 2015-2018

Senior degree recital, University of West Florida, 2018

Repertoire: J.S. Bach - Prelude and Fugue No. 7 in E-flat major; Beethoven - Sonata No. 21 in C major, "Waldstein"; Scriabin - 5 Preludes, Op. 16; Liszt - Transcendental Etude No.

8 in C minor, "Wilde Jagd"; Rachmaninoff - Piano Concerto No. 2 in C minor, first movement

Junior degree recital, University of West Florida, 2017

Repertoire: Mozart - Sonata No. 13 in B-flat, K. 333; Chopin - Scherzo No. 3 in C-sharp minor; MacDowell - Sonata No. 1 in G minor, "Tragica," first movement; Liszt - V'allee d'Obermann from *Années de pèlerinage*

Solo piano summer festivals

UF International Piano Festival, Gainesville, FL, 2019

Washington International Piano Festival, Washington D.C., 2018

Lancaster International Piano Festival, Lancaster, PA, 2016

Research

Through Valley and Height: Lieder of Liszt and Lang, Album recording - DMA project

Louisiana State University, 2024

Collaborators: Dr. Carlos Santelli and Dr. Brandon Hendrickson

Repertoire: Franz Liszt - *3 Sonnetti di Petrarca*, *Drei Lieder aus Wilhelm Tell*, Josephine Lang - selections from op. 10 and op. 43

College of Music and Dramatic Arts Research Expo

Louisiana State University, 2023

Presenter: "Battling An Ideal: Ricky Ian Gordon's *Ellen West* and Representation of Eating Disorders on the Opera Stage"

Graduate Research Conference

Louisiana State University, 2023

Presenter: "Dissecting the Musical Narrative: Representational Motives and Expressive Tonality in Liszt's *Drei Lieder aus Wilhelm Tell*"

Florida State Music Teachers Association Annual Conference

Online format, 2021

Presenter: "Practical Applications of Mindfulness for Musicians"

Music Student Graduate Research Expo

University of Florida, 2019

Presenter: "An Ineffable Duet: Echoes of Langston Hughes in the Songs of Ricky Ian Gordon"

Professional Development

Honors & Awards

Pi Kappa Lambda Honors Society, Beta Lambda chapter (inducted 2023)

LSU School of Music Graduate Assistantship (2021-2024) - *full tuition award*

UF College of Music Graduate Teaching Assistantship (2019-2021) - *full tuition award*

UWF Annual Collaborative Piano Competition (2019) - *first place*

Repertoire: Rachmaninoff - Barcarolle from *Suite No. 1*, Debussy - *Petite Suite* (complete); J.S. Bach - Concerto for two harpsichords in C minor (complete)

UWF Student Scholars Symposium Concerto Competition (2018) - *first place*

Repertoire: Rachmaninoff - Piano Concerto No. 2 in C minor, first movement

UWF Outstanding Undergraduate Student Award - Music (2018)

Catholic University of America International Piano Competition (2018) - *finalist*

Repertoire: Beethoven - Sonata No. 21 in C major, "Waldstein"; Liszt - Transcendental Etude No. 8 in C minor, "Wilde Jagd"; Scriabin - Prelude no. 5 in B Major; Chopin - Mazurka in E major

Lancaster International Piano Festival Piano Competition (2016) - *semi-finalist*

Repertoire: MacDowell - Sonata No. 1 in G minor, "Tragica," first movement; Chopin - Scherzo No. 3 in C-sharp minor; Chopin - Mazurka in E major

FSMTA Gray Perry Young Collegiate Piano Competition (2016) - *honorable mention*

Repertoire: Chopin - Scherzo No. 3 in C-sharp minor; Beethoven - Sonata No. 1 in F minor; MacDowell - Sonata No. 1 in G minor, "Tragica," first movement

UWF Presidential Talent Scholarship (2015-2018)

UWF Nautilus Academic Merit Scholarship (2015-2018)

UWF President's List (2015-2018)

Invited Adjudicator

Mobile Music Teachers Association Sonata Contest, 2025

Pensacola Music Teachers Association Sonata and Scholarship Contest, 2020-2022

UWF Annual Collaborative Piano Competition, 2020

*Master classes (*indicates participation as accompanist)*

*Lisette Oropesa, Louisiana State University, 2023

Repertoire: Rossini - Ecco ridente in cielo from *Il barbiere di Siviglia*, Robert Schumann - Stille Thränen, Bellini - Ah! Per sempre io ti perdei from *I Puritani*, Handel - O Sleep, Why Dost Thou Leave Me? from *Semele*

*Stephen Wadsworth, Louisiana State University, 2023

Repertoire: Mozart - Deh vieni non tardar from *Le nozze di Figaro*, Schubert - Epistel "An Herrn Josef von Spaun"

Lyndsi Maus, Louisiana State University, 2023

Repertoire: Liszt - 3 Sonnetti di Petrarca

Corey Mackey, Louisiana State University, 2023

Repertoire: Brahms - Sonata no. 1 in F minor, second movement

Allison Gagnon, Louisiana State University, 2023

Repertoire: Rachmaninoff - Sonata for cello and piano, first movement; Brahms - Sonata no. 1 in F minor, first movement

*Laura Osgood Brown, Interlochen Arts Camp, 2023

Repertoire: Chausson - Sérénade italienne

Martin Katz, CollabFest, 2021

Repertoire: Humperdinck - Act 1, Scene 1 from *Hänsel und Gretel*

*Bradley Moore, Louisiana State University, 2022

Repertoire: Donizetti - Ah, mes amis! from *La fille du Régiment*

*Michelle DeYoung, Louisiana State University, 2021

Repertoire: Verdi - O don fatale from *Don Carlo*

Lark Powers, University of Florida, 2021

Repertoire: MacDowell - Sonata No. 1 in G minor, "Tragica," fourth movement

Paulina Zamora, UF International Piano Festival, 2019

Repertoire: Beethoven - Sonata No. 21 in C Major, "Waldstein," third movement

*Santiago Rodriguez, University of West Florida, 2019

Repertoire: Rachmaninoff - Piano Concerto No. 2 in C minor, first movement

*Jane Dutton, University of West Florida, 2018

Repertoire: Mozart - Ridente la calma

Jorge Luis Prats, University of West Florida, 2018

Repertoire: Rachmaninoff - Piano Concerto No. 2 in C minor, first movement

*Majella Cullagh, Carlow University, Carlow, Ireland, 2017

Repertoire: Schubert - Du bist die Ruh; Purcell - When I am laid in earth from *Dido and Aeneas*; R. I. Gordon - Luck

*Owen Gilhooly, Royal Irish Academy of Music, Dublin, Ireland, 2017

Repertoire: Schubert - Du bist die Ruh; Weber - Und ob die Wolke from *Der Freischütz*; R. I. Gordon - Bee! I'm Expecting You

Mark Markham, University of West Florida, 2017

Repertoire: Chopin - Scherzo No. 3 in C-sharp minor

Santiago Rodriguez, Lancaster International Piano Festival, 2016

Repertoire: MacDowell - Sonata No. 1 in G minor, "Tragica," first movement

Conference Participation

International Keyboard Collaborative Arts Society, CollabFest, 2021

Florida State Music Teachers Association, annual conference, 2021

Florida Music Educators Association, annual conference, 2017-2019

Leadership and Memberships

Secretary, UWF MTNA Collegiate Chapter, 2015-2017

Social Media Coordinator, UWF Singers, 2016-2018

National Association of Teachers of Singing, 2021-present

NATS Student Chapter, LSU, 2021-present

Music Teachers National Association, 2016-present

Florida State Music Teachers Association, 2016-2021

Pensacola Music Teachers Association, 2016-2019

Florida Music Educators Association, 2016-2018